

## Extract of Verses from **THE SONGS OF THE MYSTIC WEAVER**

*For Sure Sing the Welcome Song, Young Maiden  
Can You Help Me Meet My Love! O Mortal!  
Look My Love Waits On The Other Shore! O Mortal!  
You Can Tread The Fortuous Path of Love! O Mortal!  
Let Not The Darkness Stay For Eternity! O Mortal!  
Oh Lord! Let Me Arise and Cross To the Shore of Divinity  
Lo! I Have Roamed Through the Ages in the Timeless Journey  
Even If Eternity Begs A Hundred Times, I Shall Not Spare Thee! O Beloved!  
Come And Drink From The Ocean of Delight! O Mortal!  
My Mid Flows with Love and Passion  
"I Cannot Bear The Pang of Separation Anymore!" O Beloved!  
I Have Been Out In Search of You! O Death, My Beloved!  
O My Beloved! Do Take Me to That Deathless Land  
My Mortal Robe Is Dark And Dirty! O Beloved  
Alas! How Can I Go and Meet My Love  
Surely None Shall Realise Him, Unless They Know the Path of Love  
Where Do You Seek Me! O Beloved!  
With Empty Hands You Shall Return! O Mortal!  
Do Listen With Care! O Mortal!  
O Life Why Do You Leave Me in Such a Hurry  
Do Listen With Care! O Mortal!  
Take Me to the Land Where All Are Deathless  
Why Do You Succumb To Illusion, The Great Deceptor! O Mortal!  
Pay Attention to the Sweet Murmurings of Eternity! O Mortal!  
Have You Prevented the Drying of the Celestial Lake in Your Heart  
Why Don't You Drink From The Sweet Spring of Love! O Mortal!  
Do Dance Amidst Your Fears And Laughter! O Mortal!  
Do Discard Your Attachment! O Mortal!  
Do Let the Green Shoots Appear In Your Heart! O Mortal!  
You Are A Mere Transitory Creature! O Mortal!  
Surely I Shall Make My Abode in the Land Where His Glory Is Sung  
O Soul! Be Sure! I Can See Fear Lay Its Hands upon the Mortal Hearts  
O Soul! Why Don't You Share the Toil of the Yoked Mortal  
O Soul! Why Don't You Push Aside the Darkness to Reclaim Your Being  
O Soul! Why Don't You Let Heaven Unveil Its Luster in Your Eyes  
O Soul! Let Your Love Chant Its Pure Sacred Hymn  
O Soul! Let Your Heart Awake into God's Quietude  
O Soul! Let Not a Barren Silence Weigh upon Your Heart  
O Heaven's! Be Sure! I Can See the Sun Look Down from Ecstasy's Skies  
O Mother Earth! Let the Mortals Witness the Sun for Which All Darkness Awaits  
O Mother Earth! Let the Seer Not Deny the Mortals Their Soul  
O Mother Earth! Let Me Discover In Me the Goddess Still and Pure  
O Heaven's! Let the Mortals Respond to the Lord from Every Nerve  
O Heaven's! Let Me Witness the Rare Splendid Moments of the Seers  
O Heaven's! I Have Witness the Carrier of the Hidden Fire*



*O Heaven's! Let the Mortals Witness the Last Recess of Things Beyond  
O Heavens! I Can See My Being Absorb the Intense Eternal Light  
O Heaven! I Can See My Whole Being Plunge into the Joyful Stillness  
O Heavens! I Can See My Soul Compel the Blinded Godhead to Emerge  
O Mother Earth! Why Can't We Witness the Delight of the Ancient Magic Craft  
O Mother Earth! Why Do We Seek To Catch the Boundless In a Net of Birth  
O Heaven's! Let Me Witness the Being Who Is the Angel of Mysterious Ecstasies*

**About Author :** The mystic writings and poems of author Anand Krishna helps us in dealing with everyday issues such as the strength of will power, the creativity to see beyond problems, importance of positivity and the true meaning of success. For all who feel that stress and nervousness are an unavoidable fact of modern life, the mystic poems of Anand Krishna reminds us that within each of us is an inner core of universal peace and harmony that we can learn to access at will. The mystic poems and writings of Anand Krishna shows us how to overcome fear, worry, anger, nervousness and moodiness. His writings also teach us how to stay calmly in the present and to stay actively focused, no matter what is going on around us and also teaches us to Experience the mystic and expansive timelessness and beauty of each moment. The spiritual and mystic poems of the author caters to the deepest needs of the human heart and soul. These poems reveal how we can meet the daily challenges to our physical, psychological, emotional and spiritual well-being - by awakening our divine nature, the neglected reality at the core of our being.

Through his writings the author succeeds in dispelling the myth that God is beyond our reach and beyond our self. He points out that it is not only possible to converse with God but to receive definite responses to our prayers and also converse with our divine self. The author Anand Krishna helps us to realize how close that infinite and all-loving Being is to each one of us. He also explains how we can make our prayers and thoughts so powerful and persuasive that they will bring a tangible response from the mystic universe. The books written by Anand Krishna motivates the readers how to be devoid of a harsh, materialistic life and live a life of peaceful serenity governed by quality and not quantity. The spiritual poems written by the author deal with complex issues in a very easy-to-understand and simple manner, inviting the readers to explore their inner selves through meditation and contemplation. The teachings of the author alters the perspective and attitude that people approach life with, changing one's thought process to invite and draw true material and spiritual success and prosperity .The books written by the author also highlights the key to dissolving obstacles both physical and spiritual while dealing with natural feelings of fear and the feeling of being lost. The author has been greatly inspired by the mystic philosophies propounded in the Geeta, Upanishads, Sufi literature and other ancient mystical works. The author Anand Singh (Pen Name: Anand Krishna) has written on various spiritual aspects of human existence in this world and beyond.

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**CHAPTER 1-POEMS IN CELEBRATION OF DEATH**



**(Artist: Samuel Colman Date: 1832-1920)**



Death

**Do Listen With Care! O Mortal!**



(Artist: Giuseppe Maria Crespi Date: 1665-1747)

**Do not loose your senses! O mortal!  
Do not wail because I am leaving you! O mortal!  
You have been taken care for long! O mortal!  
I cannot remain with you forever! O mortal!  
Do listen with care! O mortal!**

**I have left many mortals like you.  
None I have taken with me.  
None cared for my departure.  
All they cared was you! O mortal!  
All they wailed was for you! O mortal!  
Do listen with care! O mortal!**

**Be good or goddess, everyone is destined to leave.**

**Whoever is born is destined to die.**

**So long as your wick is supplied with oil.  
Your lamp shall burn and brighten.  
So long as your mortal means subsist.  
All and sundry shall pamper you.  
As soon as you are out of means.  
None shall even remember you.  
Do listen with care! O mortal!**

**As soon as death overtakes you.  
The near and dear ones shall clamour to remove your corpse.  
In spite of all your efforts! O mortal!  
Death is your only inevitable end! O mortal!  
This the essence of creation! O mortal!  
Do listen with care! O mortal!**

**Why has illusion enveloped your world.  
Why is your spectacles covered with a rosy tint.  
Why do you collect stones to build your palace.  
Why you call it your home.  
Why do you make the false home as your abode.  
When shall you be ready for your final journey.  
When shall you be ready for your true home.  
Of what use is your savings and hoardings.  
Everything shall you leave on departure.  
Do listen with care! O mortal!**



(Artist: Bouguereau Date: 1888)

**Why do you perceive the colourless as colourful.**

**Why do you perceive the moving as stationary.**

**Why do you perceive the darkness as light.**

**Why do you perceive the sunset as dawn.**

**Do listen with care! O mortal!**

**Beware, not to loose your focus! O mortal!**

**Or else you shall rue! O mortal!**

**Beware! Your body does not belong to you.**

**Rely not on your body blindly! O mortal!**

**Beware your beautiful moon lit face.**

**Shall one day mingle to dust.**

**Beware, with nothing did you come to earth.**

**Beware, with nothing shall you return.**

**Beware, you come here with closed fist.**

**Beware, you shall depart with open hands.**

**Do listen with care! O mortal!**

**Of what value is your body and wealth.**

**Of what use is your mansion! O mortal!**

**On your demise you shall be either buried in your wastelands.**

**Or your corpse shall burn on the funeral pyre.**

**Your hair shall burn as dried grass.**

**Your eye shall burst like roasted corn.**

**On your demise your whole world shall be nipped with you.**

**On your demise your whole world shall bid you good bye.**

**Do listen with care! O mortal!**

**Says the clay to the potter.**

**Why do you dig and smother me.**

**A day shall come when you shall lie in my bowels.**

**A day shall come when I shall smother you.**

**All those who visit this mortal earth.**

**Shall surely return one day from here.**

**Do listen with care! O mortal!**

**One day you may be king seated on your throne.**

**The next day you may be a pauper in tattered robe.**

**One day you may be the oppressor, strong and powerful.**

**The next day you may be the oppressed, poor and weak.**

**One day you remain indifferent to all existence.  
The next day the entire existence can be indifferent to you.  
Do listen with care! O mortal!**

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**Flag:** When we consider the cards on which the flag is featured (Death, Sun & Judgment) we get a good concept of its symbol meanings. The flag is an announcement to change - something has shifted and a flag makes the world aware of this shift. It is a bright, bold obvious sign that a new day is dawning. This is not about subtle shifts - the flag is about "in-your-face" transformation; an event to announce to all who will hear.

(Source: <http://www.tarotteachings.com>).

**Death**

**Do Listen With Care! O Mortal! In Vain You Have Come Here! O Mortal!**



(Artist: Ary Scheffer Date: 1795-1858)

**Soon you shall visit the city of love.  
Soon you shall grasp its divine essence.  
In vain you have come here! O mortal!  
Soon shall you go back! O mortal!  
Why are you moving with a head load of stones.  
Why are you sitting on the old and battered boat.  
Who shall relieve you your load.  
Who shall take you to the distant shore.  
Do listen with care! O mortal!  
In vain you have come here! O mortal!**

**Who shall help you in the end  
In the end you shall move all alone! O mortal!  
In the end none shall give the company! O mortal!  
In the end you shall reap the fruits of your deed alone! O mortal!  
Do listen with care! O mortal!  
In vain you have come here! O mortal!**

**Who shall guide you in the land of death! O mortal!  
Who shall help you climb the hills full of strife.  
Who shall help you cross the treacherous ravines.  
Who shall prevent you from soaking in the rain of power of passion.  
Who shall remove the illusion that blinds your way.  
Who shall remove the illusion that obscures the day and night.**



**Who shall help you cross the streets of darkness.**

**Do listen with care! O mortal!**

**In vain you have come here! O mortal!**

**In the end none shall remain.**

**In the end the world shall go up in flames.**

**In the end your sons and grandsons shall be no avail.**

**In the end everyone shall refuse to illuminate your path.**

**In the end nothing shall remain of your glorious world.**

**In the end everything shall be engulfed in the sea of darkness.**

**In the end none shall be able to trace you.**

**Do listen with care! O mortal!**

**In vain you have come here! O mortal!**



*(Artist: Eugène Delacroix Date: 1798-1863)*

**Just like the gambler, in the end  
looses all his money.**

**So shall you loose all your capital.**

**Just as you came here empty  
handed.**

**So shall you go back with empty  
hands too.**

**Forget not that you are a  
temporary guest here.**

**Forget not the essence of your  
existence.**

**Your childhood was passed in  
playing with your friends.**

**The youth was passed in catering**

**to lust.**

**The old age was passed in fighting your weakness.**

**Your heydays have been passed in vain! O mortal!**

**Do listen with care! O mortal!**

**In vain you have come here! O mortal!**

**Your sight has been lost in vain! O mortal!**

**In your mother's womb you prayed with folded hands.**

**In your mother's womb you were showered with divine grace.**

**On your birth you have forgotten the lord.**

**On your birth you have forsaken the lord.**

**Do listen with care! O mortal!**

**In vain you have come here! O mortal!**

**Why are you being mislead! O mortal!**

**Why do you allow your dreams to rule your world.**

**Why do you hanker to wield your mortal power.**

**Why do you refuse to wake up at dawn.**

**Why do you in vain search for your soldiers and bodyguard.  
Why do you in vain search for your neighbours and relations.  
All have left after their days work.  
All have returned to their destinations.  
Just like the countless waves returning to the sea.  
Do listen with care! O mortal!  
In vain you have come here! O mortal!**

**This alien land is different! O mortal!  
This alien land shall not suit you! O mortal!  
It is better to leave as fast as you can.  
This mortal world is like a bag of paper.  
It shall dissolve on first touch of water.  
This mortal world is like a garden of thorny shrubs.  
In no time shall it wither and dry.  
In no time shall it catch fire.  
In no time shall it burn to ashes.  
How can you survive in such a land! O mortal!  
How can you like such a land! O mortal!  
Do listen with care! O mortal!  
In vain you have come here! O mortal!**

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**Skull:** Long seen as a symbol of humanity's mortality - the skull is a symbol that all things change and transition. Some cultures see the skull as the seat of the mind - the home of our thoughts. In this case, we can translate the skull to mean the death of unwanted thoughts. (Source: <http://www.tarotteachings.com>).

Death

**I Have Been Out In Search of You! O Death, My Beloved!**

**For want of you I have always been restless.  
My beloved is so near to me  
But my mortal eyes fail to notice  
With my heart forsaken, I wander here and there  
With my soul forsaken, I search for my consort everywhere.  
As I recover my ancient memory  
I feel I have dropped my precious ware.  
With the mortal shadows removed from my eyes.  
I saw my love disperse in the blue skies.  
I have been out in search of you! O death, my beloved!**

**O death! My beloved! Have you bought my farewell dress.**



**O death! My beloved! Is it time to bid farewell  
O death! My beloved! Is it time to depart for good.  
Have you bought all things for my farewell  
Have you bought your carriers to bear my body away.  
Shall you wrap me in the farewell dress  
Shall you tie the immortal knot.  
I have been out in search of you! O death, my beloved!**



(Artist: Luca Signorelli Date: 1482)

**O death! My beloved! Shall you  
brush my tears away  
O death! My beloved! Shall you  
comfort my departing soul.  
O death! My beloved! Can you  
alter the outcome of my deeds.  
O death! My beloved! Why do you  
bent over me and smile so  
tenderly.  
O death! My beloved! Why don't  
you lift the veil from my face.  
O death! My beloved! Why don't  
you pick me up in a tender hug.  
O death! My beloved! Why do you  
make me shiver in the urge of love  
and fear.  
I have been out in search of you! O  
death, my beloved!**

**O death! My beloved! O my eternal**

**love!**

**When shall I meet you.  
I am restless like fish without water  
I am your slave, you are my consort.  
Do take me in your arms! O death! O my beloved!  
Or else I shall succumb! O death! O my beloved!  
Too acute is my agony  
My bed feels as bed of thorns  
My home feels like an abode of a stranger.  
I have been out in search of you! O death, my beloved!**

**O death! My beloved! A shadow of screen covers my eyes.  
Before you! O death! My beloved! I stand with the begging bowl.  
I beg for a glimpse of your face! O death! My beloved!  
I always wait and watch for you.  
Why don't you feel the pang of separation.  
Why don't you notice the vacant look in my eyes.  
Why don't you listen to the music of longing playing in my heart.**

**The music in my heart is inaudible to others  
Only you can hear the musical tune of my heart.  
I have been out in search of you! O death, my beloved!**



*(Artist: Pierre Puvis de Chavannes Date: 1824-98)*

**O death! My beloved! O my eternal love!  
I have sustained many stains on my mortal garments.  
I have gathered darkness in my soul.  
I have collected misery and longing in my mortal journey.  
I know not how to set it right  
I know not the washer man who can remove the stains of my mortal garment  
I know not the washer man who can make my mortal garment bright.  
Little is my store of wisdom.  
There is no help I can seek except you! O death! My beloved!  
I have been out in search of you! O death, my beloved!**

**O death! My beloved! Oh my eternal love  
If you are awake, how can I sleep.**

**I cannot play heed to you! O my beloved.  
So I fail to get your favour.  
I cannot come close to you! O my beloved.  
So I fail to know your mind! O beloved.  
I am ushamed and unable to come up near you.  
I am ushamed and unable to invite you to my bed.  
Your pang of separation pinches me.  
Your pang of separation pains me night and day.  
I have not heard your voice yet! O death! My beloved.  
I have not enjoyed your company yet! O death! My beloved.  
I have been out in search of you! O death, my beloved!**

**O death! My beloved! Oh my eternal love!  
I am leaving this mortal cage, to be near you! O my beloved.  
Though my youth has faded like a dream.  
Yet I have not met you! O my beloved.  
Have you fixed the wedding altar! O death! My beloved.  
Have you fixed the auspicious hour! O death! My beloved.  
Have they already sung the wedding song.  
Have they already joined the divine banquet.**



**Shall you act as my guardian! O death! My beloved.  
Shall I go around the sacred fire.  
I have been out in search of you! O death, my beloved!**

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**Poppy Symbolism:** In Christianity, poppy symbolism is recruited to represent death as a period of tranquil slumber. This association is seen in metaphor as the red petals of the poppy symbolize the blood of a sacrificed Christ. Themes of resurrection and immortality (salvation of the soul) blossom as the poppy (and the spirit) never really die, just renew and ascend. (Source: <http://www.whats-your-sign.com>).

**Death**

**I Long For Thee, As The Nights Darkness Longs For The Morning Sun! O Beloved**



(Artist: Pietro Saja Date: 1779-1833)

**Do pick up my feeble  
frame in your arms! O  
beloved.  
Do protect me from my  
ruinous urges.  
Do take me to your land  
of love.  
Do fly to the land beyond  
the mortal shores.  
Do take me to bathe in  
the fountain of divinity.  
Do bathe me and wash  
me clean.  
Do find my precious  
necklace that is lost.**

**Do find the treasure that I have forgotten.  
I long for thee, as the nights darkness longs for the morning sun! O  
beloved**

**Do recognise my love! O beloved!  
How is that I know you not.  
What has kept my senses clouded.  
Why do I live in the unknown lands with aliens.  
Why do I keep myself tied up in mortal knots.  
Why do I loose my base, hoping for gain  
Why don't I pay heed to your words.  
Why do I slumber day and night  
Why do I forget the lord supreme.  
Why do I get tied to the bonds of mortality.**

**Why do I shun his light and grace.**

**I long for thee, as the nights darkness longs for the morning sun! O beloved**

**None can be sure of the morrow.**

**None can be sure of their treasured possessions.**

**Some search it in the east to no avail**

**Some search it in the west to no avail**

**Some search it in the mountains and hills.**

**Some search amongst wilderliness or their homes.**

**Some search it in the ocean and the seas.**

**But behold nowhere they can find it.**

**But behold none can get it.**

**Behold the lord has found their treasured possession**

**Behold the lord as preserved and wrapped it carefully**

**Behold the lord concealed it in the secret chambers of their heart.**

**I long for thee, as the nights darkness longs for the morning sun! O beloved!**



*(Artist: Auguste Couder Date: 1790-1873)*

**No more do I like this mortal abode.**

**No more can I find any peace.**

**No more do I find difference between my home and the open road.**

**No more do I long for this world and its possessions.**

**No more can I stay away from my beloveds house.**

**Lo! I can see the city of divinity open its myriad gates**

**Alas the vast ocean separates me from the city of divinity**

**Alas I have to travel through the troubled waters to reach the distant shore.**

**I long for thee, as the nights darkness longs for the morning sun! O beloved!**

**Surely the lord shall repair my mortal chord.**

**Surely in my being the chord of divinity is ready to be struck.**

**Surely the lord shall play the divine melody with my chords of divinity.**



**Surely the lord shall sing the sweet song to its tunes.  
Of what use shall it be if divine chords are snapped.  
Of what use shall it be if none can produce the melody.  
Of what use shall it be if none can sing the song.  
I long for thee, as the nights darkness longs for the morning sun! O  
beloved!**

**Surely I long to go to my beloved's home.  
Surely in my hand are my beloveds invitation.  
Surely I shall do as I like.  
Surely I shall not play heed to their words  
Surely I shall bathe and wash myself clean  
Surely I shall sit down like cosmic bride.  
Surely I shall wait and watch for my beloveds arrival.  
Surely my beloved shall lift my veil  
Surely I shall wed my beloved tonight.  
Surely tonight I crave the divine union  
O angels! Do wake me up in the morning  
O angels! I shall surely spend a wakeful night  
I long for thee, as the nights darkness longs for the morning sun! O  
beloved!**

**My heart is aching for want of my beloved.  
Who shall I tell of my mortal agony.  
I am distraught and fearful all through this mortal journey.  
I have not rested and slept since ages.  
The dark gathering clouds bring tears to my eyes.  
The dark lurking shadow covers up my heart.  
Lo! The lord of darkness brings his face close to mine.  
Lo! The lord of shadows whispers in my mortal ears.  
Lo! The lord of death listens to the yearnings of my heart.  
I long for thee, as the nights darkness longs for the morning sun! O  
beloved!**

**O beloved, take me to the land where millions of sun, moon and stars  
shine.  
O beloved! Take me to the land where my eyes unite with yours .  
O beloved! Take me to the land where we both think and see alike.  
Lo! The heat of my mortal body vanishes.  
Lo! I finally unite with my beloved.  
Lo! I finally drink with him from the same cup of love.  
Lo! I finally sleep with him in the same cosmic bed.  
I long for thee, as the nights darkness longs for the morning sun! O  
beloved!**

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**Koala:** Koala-energy may seem an unlikely bridge between the physical and spiritual realms of life. Its status as an emissary for the departed comes from Aboriginal wisdom. Aborigines have a legend positioning the koala as the first to inhabit the Earth. They were formed from the clay of the land, and were initially ground-dwellers. In time, the koala grew wise and shared many skills and lessons to humans. With increased wisdom, the koala graduated to higher status of being. As they grew more wise, the koala began to leave the ground, and ascend into the trees. This is a metaphor for moving from the mundane into the enlightened realm. With their transition from mundane to spiritual, the koala kept the memories of their lineage, as well as their memories of all humans. This Aboriginal legend places the koala as a symbol of memorial and memory in two ways: 1) Koala are memory-keepers. They are vessels of the spirits of those who have gone beyond the realm of mundane/physical. 2) Koala's are symbolic of transition and ascension. They remind us that while our loved ones may no longer be with us physically, they live on in a higher realm of existence. (Source: <http://www.whats-your-sign.com>).

## Death

### **O Life Why Do You Leave Me in Such a Hurry**



**O life why don't you take me along in the final journey.  
O life why are you so heartless.  
O life why do you discard me.  
O life why are you so heartless.  
O life why don't you listen.  
O life why do you leave me in such a hurry.**

**O life why don't you take me along.  
O life why do you leave me as well as all that I own.**

**O life why do you forsake the palace that I built.  
O life why do you leave the queen in my palace.  
O life why do you forsake the progeny that I bred.  
O life why do you leave me in such a hurry.**

**O life why don't you be my lifelong partner.  
O life why do you render me lifeless.  
O life why do you put me to the pyre.  
O life why do you allow me to burn to ashes.  
O life why did he not bring us together.  
O life why do you snap the divine link.**